

Sonata No.14 Moonlight

2nd Movement

LilyPond version 2.12.1

L.van Beethoven

Allegretto

Op. 27, No. 2

Musical score for the first system of the 2nd movement of Sonata No. 14 Moonlight. The score is in 3/4 time, key of B-flat major, and tempo of Allegretto. The tempo marking is $\text{♩} = 228$. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic. The music features a series of chords and melodic lines in both hands.

Musical score for the second system of the 2nd movement of Sonata No. 14 Moonlight. The system begins at measure 9. The music continues with a series of chords and melodic lines in both hands, maintaining the piano (*p*) dynamic.

Musical score for the third system of the 2nd movement of Sonata No. 14 Moonlight. The system begins at measure 19. The music features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The music continues with a series of chords and melodic lines in both hands.

Musical score for the fourth system of the 2nd movement of Sonata No. 14 Moonlight. The system begins at measure 30. The music features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The system concludes with a **Trio.** section, marked with a fortissimo piano (*fp*) dynamic. The music continues with a series of chords and melodic lines in both hands.

40

sf *sf* *sf* *pp* *fp*

50

fp *cresc.* *p*

fp *Allegretto D. C.*

Detailed description: This is a piano score for two systems, measures 40-50. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 40-49) features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a harmonic accompaniment of chords and single notes. Dynamic markings include *sf* (sforzando) at measures 40, 41, and 42; *pp* (pianissimo) at measure 45; and *fp* (fortissimo) at measure 49. A repeat sign is present at the end of measure 49. The second system (measures 50-54) continues the melodic and harmonic patterns. Dynamic markings include *fp* at measure 50, *cresc.* (crescendo) at measure 52, and *p* (piano) at measure 54. The piece concludes with a final double bar line and the tempo marking *Allegretto D. C.*